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*The Peak of Perfection in  
Prize Winning*

***Gladiolus and Dahlias  
for 1952***



SUSAN ARMBRUST AND LITTLE PAL

***Summit Gardens***

(GLENN L. PIERCE)

436 S. Summit Ave.

Villa Park, Illinois

# Terms

My minimum order is now \$3.00 since after increased packaging and mailing costs are deducted there can be little profit realized on an order for less.

Please do not split a listing. If a glad item is listed as 5 for 25c do not order 1 for 5c.

Orders for \$3.00 and over will be sent prepaid. Cash should accompany orders. Early orders will be acknowledged, but will not be shipped until above-freezing weather prevails.

All orders will be filled by myself so that you may be assured of being taken care of by one familiar with the wishes of the hobbyist and showman. This means you will receive good clean bulbs guaranteed true to name. Gladiolus bulbs will come to you treated with DDT dust and Spergon dust—your protection against thrips and disease. Your bulbs will be all ready to plant.

If you are not satisfied with your bulbs voice your complaint at once, and I will correct whatever may be wrong. Once you have planted them, however, **I cannot be responsible for the outcome.**

My stock has undergone both field and storage inspections, and will come to you under an inspection certificate of the Illinois Department of Agriculture.

Orders are accepted subject to prior sale. I will not substitute one variety for another unless you indicate this is satisfactory to you. I would appreciate, however, if you would state whether a different size of glad bulb is acceptable to you in the event I am out of the size you order.

Extras and overcounts will be included in all orders, the amount of such gratuities being in proportion to the size of orders. They will compare favorably with complicated discount inducements offered by some catalogers.

**Ten bulbs will be sold at 8 times the single rate.**

Canadian customers must apply for import permit from the Department of Agriculture at Ottawa, Canada.



Little Jack Horner grows SMALL GLADS  
at the corner,  
You'll see as you pass by.  
You, too, get some; Great favor they've won.  
See below for a tip where to buy.  
The place is Summit Gardens.

## Small Talk

Miniature and small type glads continue to gain popularity. I know this not only from observing the trend at the shows but also from the increase in orders I am receiving each year. I sincerely thank my customers for this support.

Last summer I traveled further afield to participate in shows of neighboring states and spread the gospel of the little ones. To do this best I employed the able assistance of Mrs. Raymond Rohde of Maywood, Illinois, judge, lecturer, and teacher of the art of flower arranging.

We concentrated our efforts on commercial displays in which we demonstrated the splendid adaptability of small glads to use in the home for the benefit and enjoyment of the living, not the dead. We made such displays at the Indiana State Show in Wabash, the Illinois Gladiolus Society show at Chicago, and the Central International Show at East Lansing, Michigan. I am proud to state that we received a first place award for commercial display of 100 square feet at all three of these shows, and more important than this even was the favorable comments we received from the public.

I did manage to get a few spikes in competition in some of the shows, too; in fact one show I attended at Purdue University in Lafayette, Indiana was strictly a specimen show for seedlings and recent introductions. My entries, composed for the most part of miniature and small type recent introductions and my seedlings of same, netted me show sweepstakes and the Indiana silver medal. My ruffled chartreuse seedling of Pelletier D'Oisy, scheduled for introduction in '53, was best 3-spike 100/200 size seedling and the talk of the show.

At the Central International show in East Lansing another of my seedlings, which I have named Zig Zag (also to be released in '53), was judged not only the best 100/200 size seedling but the best small type glad in the entire show.

And finally, at Chicago my entry of a spike of Little Pal received the award of Best Commercial spike in the show and was reserve grand champion. (This is the spike appearing on the front cover.) This is indeed quite a feat for a small glad, and certainly it is ample proof that little glads can hold their own on the show table once more.

There is now quite a scramble amongst hybridizers to bring out new varieties of small glads to meet the soaring demand. I grew many of these hopefuls on trial last summer for originators in various parts of North America. I am listing two of these which appeared to be worthy of a place in the line-up of '52 introductions.

I also test-grew all the 1951 introductions of small ones, but am adding very few to my '52 listing since most proved to be over-size or gave inconclusive performance.

I continued my search for worth while old varieties the past season, testing possibilities from Australia, New Zealand, and Canada as well as domestic varieties. I found little to reward my efforts, which leads me to conclude that we have rediscovered about all there is of value.

## 1952 Introductions of Small Glads

### CLAUCARCY (Maynard '52) — 240 M\*

Here's one with plenty of buds and a lot of stretch. I had flowers last summer with 7 open and 7 showing color on spikes of 19 buds. Florets are light pink with cream throat, plain petaled, 3 to 3¼ inches in diameter. They are widely spaced but quite regular and orderly. Has scored in the 80's at East Lansing, Mich., trial ground past two years and won award of commendation at Central International Show in '51.

L. \$1.50; M. \$1.00; S. 75c

### PARMA VIOLET (Vawter '52) — 279 M

Here, indeed, is a new variety that will prove an asset to a sparsely represented color class. (We have only Blue Lily & Magic.) Moreover, Parma Violet will top these older representatives in stature and number of florets open, as 6 to 8 open on spikes of 17 and 18 buds is its capability. Color is medium blue with a conspicuous deeper blue blotch that is set off by a neat border of white. Facing and placement good with never a crook. And here's another virtue you'd probably not expect in a "blue": bulbs are healthy and produce large bulblets that grow well.

I am indeed pleased to have the opportunity to be the only cataloger to assist the originator, Mrs. Vawter, in introducing this fine little blue at the exceptionally reasonable price of

\$2 for any size bulb



Mary had a little lamb; Its fleece was white as snow.  
It wandered thru her glad bed, up and down each row.  
And when the dainty MIN'TURES bloomed—

For that's the kind she grew—  
The improvement in their growth  
Was surely plain to view!

Mary is a customer of Summit Gardens. You should be, too.

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\*Names and symbols following glad variety name have the following significance. Name in parenthesis is that of the originator. This is followed by year of introduction. Next comes color and size classification number, and finally an initial indicating blooming habit, as E for Early, M for Midseason, and L for late.

# **General List of Miniatures and Small Glads**

**ARIA (Kuhn '48) — 242 M**

With its ability to open 7 to 9 florets on well proportioned spikes of 17 to 19 buds, Aria has gained a formidable show record already. Certainly it is one of the strongest members of the tough pink class. The dainty florets have pleasing cream throats.

L. \$1.00; M. 75c; S. 50c

**ATOM (Hedgecock '46) — 236 E**

A fiery scarlet with white edges. A larger, improved Kewpie with 4 to 5 open on 15 bud spike.

L. 15c; M. 2-25c; S. 3-25c

**BABS (Pruitt '45) — 210 E**

A ruffled light yellow with greenish cast in bud. Four to 5 open. A favorite with the ladies.

L. 2-25c; M. 3-25c; S. 5-25c

**BASHFUL (Kuhn '42) — 190 M**

Though quite short headed this novelty is so unusual that it attracts attention on all its rare appearances. Stock is very scarce. The miniature florets are lavender with deep purple blotch on a yellow throat.

L. 25c; M. 15c; S. 2-25c

**BETTY BLONDE (Deming '51) — 200 M**

Betty Blonde is a white sport of the well known Betty Coed. It is like the Coed in form of floret and spike and in good growing and propagating habits—like it in every respect, in fact, except color, which is a pleasing clean white. Betty Blonde will do a lot of winning in the white class, and for arrangements its dainty prim florets are most appropriate.

L. 2-25c; M. 3-25c; S. 5-25c

**BETTY BLUSHES (Deming '51) — 240 M**

Betty Blushes is another sport, or possibly a color selection, of Betty Coed. At any rate it has varied from the prototype in the opposite direction of Betty Blonde, being a good deep pink as contrasted to the elusive shell pink of the Coed. Blushes also is a sturdy grower and propagator.

L. 2-25c; M. 3-25c; S. 5-25c

**BETTY COED (Briggs '34) — 240 E**

Delicate shell pink with dainty cream throat. Florets slightly hooded. Spikes open 4 and 5; never a crook. Very prolific.

L. 3-25c; M. 5-25c; S. 8-25c

**BLACK JACK (Brown) — 254 M**

One of the two black reds in small glads. Color is good. Four to 5 will open on wiry stems. Excellent for exotic arrangements, and very rare.

L. 2-25c; M. 3-25c; S. 5-25c

**BLUE LILY (Kunderd '21) 277 E**

Just about as close to blue as we have in glads. Also has interesting touch of yellow in throat. Good habits, including sound bulbs and good bulblet production which is not common in blues. This is rare, too.

L. 2-25c; M. 3-25c; S. 5-25c

**BLUET (Brown '37) — 266 E**

Grayish lavender—almost a smoky. Very odd.

L. 2-25c; M. 3-25c; S. 5-25c



**BRAZILIAN BUTTERFLY — 267 M**

This is a rare old novelty unlikely to be found in any other catalog. Color is light lavender with a striking purple blotch based on a yellow throat, a bizzare combination, indeed. Flower heads are short, seldom exceeding 12 buds, and 3 open is about its limit, but oddity of florets makes this variety one that is much sought after. Slow propagation forces a stiff price.

L. or M. \$1.00 each

**BO-PEEP (Butt '48) — 240 E**

A dainty salmon pink with cream throat that is stippled pink. Heavily ruffled florets, 4 to 5 of which open at a time, are of exceptional heavy substance for a small glad. Bo-Peep does a lot of winning in the tough pink class, and she has several "Most Ruffled Floret" honors to her credit.

L. 25c; M. 20c; S. 15c

**BROWN ORCHID (VanVoorhis '40) — 290 L**

Although this variety usually goes over the size limits of small glads it does have certain over-all characteristics and appearances of the small type. At any rate, it is a most unusual thing—a sort of smoky chocolate brown with odd yellow mid ribs on a darker brown throat. It opens 5 and shows 5 in color on 17 bud spikes that are tall, vigorous and stretchy.

L. 2-25c; M. 3-25c; S. 5-25c



Jack is nimble; Jack is quick  
To learn SMALL GLADS with the girls do click.  
Jack is a customer of Summit Gardens. How about you?

**CARA MIA (Miller '21) — 241 M**

Attractive rose pink, different than color of other small pinks. Rose marks in throat. Tall spikes, 3 and 4 open with good placement.

L. 2-25c; M. 3-25c

**CELESTINA (Vasaturo '49) — 206 E**

Nicely ruffled cream opening 5 and 6 on compact spike of 15 buds.

L. 25c; M. 15c

**CONCERTINO (Vasaturo '49) — 261 E**

Deep pink with rose cast. Cream throat with red feathers. Slightly ruffled. Four to 5 open.

L. 20c; M. 2-25c

**COPERNICUS (Bijvoet '27) — 224 E**

One of the few small glads to originate in Europe. It is a prim type having very pretty deep orange florets enhanced by deeper orange flecking. Opens 3 on straight, rigid spikes.

L. 2-25c; M. 3-25c; S. 5-25c

"My order arrived a few days ago in fine condition. Thanks much for the overcount and extras."—D.R.G., Champaign.



**CORAL BELLS (Clark '30) — 136 M**

This glad has one of the smallest florets of any variety. It will open 4-5 coral blooms spaced far apart on stems that sometimes crook, which makes it nice for arranging, if not for show. This won smallest floret in show in 1950 at Chicago, Madison and LeRoy, and in 1951 at Chicago.

L. 15c; M. 2-25c; S. 3-25c

**CRINKLES (Kunderd '16) — 262 L**

Here's a persistent winner of ribbons, often taking best in section. Deep rose florets slightly ruffled on sturdy spikes. An old variety but still hard to beat in its class, and stock very scarce as it propagates slowly. Listed by only 2 or 3 catalogers in the country.

L. 2-25c; M. 3-25c; S. 5-25c

**CRINKLETTE (Butt '41) — 224 E**

One of the most beautiful of all the small glads. A dainty spike of 12 buds, with 3 or 4 open. Clean orange color with pleasing throat mark. Florets slightly ruffled. Excellent for breeding.

L. 2-25c; M. 3-25c; S. 5-25c

**DOLORES (Vasaturo '43) — 240 E**

Light pink with large white throat. Clean and neat. Three and 4 open on straight spikes.

L. 15c M. 2-25c; S. 3-25c

**DON PEDRO — 217 M**

This is an old one I was fortunate in relocating. It's a striking blotched variety — red on buff — and consequently a valuable addition to the weak buff class. The well built spikes carry 4 to 5 open D. P. elicits favorable comment, and wins ribbons, wherever shown. Poor propagating habits make this worthy flower very rare. Act quickly if you wish to share a part of my small bulb stock.

L. or M. 50c

**DRAGONETTE (Kaylor '38) — 243 L**

This is a variety deserving more attention. Straight, sturdy little spikes of 18 buds give forth with 4 and 5 open florets that are basically pink but have exceptionally large yellow throats. You will like this different variety.

L. 25c; M. 15c

**DRIVEN SNOW (Troyer '51) — 200 M**

This is the first inbred gladiolus offered to the public, a product of the inbred hybrid technique that has revolutionized the breeding methods of corn, tomatoes, and other plants. Driven Snow is a small facsimile of White Christmas, being nicely ruffled, tall, and healthy. Six to 8 of the white florets open on long flowerheads in open, airy placement. Driven Snow will give our present whites plenty of competition.

Bulbs — \$3.00 each, any size

**ELDA (Vasaturo '43) — 220 M**

A pure golden yellow; not a mark on it; really neat and clean. Opens 4 to 6 on 16 bud spike.

L. 20c; M. 15c; S. 10c

**ELF (Diener '21) — 222 M**

An old variety that should be grown more. It's very well behaved; sturdy little spikes have 4 and 5 open. Deep salmon-orange florets have pleasing yellow throats.

L. 2-25c; M. 3-25c; S. 5-25c

**FAIRY (Kuhn '46) — 266 M**

Here is a fine little glad in a color class not too thickly populated. It's delicate lavender, holding 5 and 6 open on a well built spike of 14 to 16 buds.

L. 20c; M. 2-25c; S. 4-25c

"Every bulb you sent me grew and blossomed, some twice. I made no choices as to colors or types; the selection was all yours. They were all wonderful."—E.D., New York.

**FAIRY FANCY — 206 E**

One of the best in the cream class, and different, as petals are pointed and slightly laciniated. Four to 5 open and no crooks. Very prolific.

L. 3-25c; M. 5-25c; S. 8-25c

**FALLING LEAVES — 280 L**

This rare variety has smoky salmon florets with a touch of red in the throat and on the lip. Four open with 4 to 5 in color on 15-bud spikes is its usual attainment. A sure winner in the very thinly populated smoky class.

L. or M. \$1.00 each

**FILIGREE (Kuhn '45) — 216 M**

Pinkish buff opening 4 to 6 slightly ruffled and laciniated florets on husky spikes. Most consistent winner in its class.

L. 25c; M. 15c

**FIMBRIATUS — 206 E**

This is another rarity of exceedingly odd floret formation. Florets are cream and have long, laciniated and pointed petals. Fimbriatus is much like Fairy Fancy, only a slightly larger edition. Fifteen-bud spikes show 4 or 5 open. A good propagator and a variety that will be more in evidence henceforth.

L. or M. 25c

**FLICKER (Kuhn '46) — 231 M**

Light orange with a snappy red throat mark. A standout in the garden or show. Opens 5 to 6 on a sturdy spike of 15 to 16 buds.

L. 15c; M. 2-25c; S. 3-25c

**FLOWER GIRT (Dewling '47) — 200 E**

A pleasing clean white with greenish yellow throat. Four plain petaled florets open on 15 bud spike. I'm favorably impressed by this variety.

L. 20c; M. 15c; S. 10c

**FLUFFY RUFFLES (Brown '26) — 206 E**

A dependable cream of long ago that is still popular. Three to 4 laciniated florets out at a time.

M. 2-15c; S. 4-15c

**FROPSINN (Pfitzer '41) — 253 M**

Withheld for propagation.

**GILT EDGE (Kuhn '42) — 250 M**

Red with distinct picotee edge. Bright and flashy. If you gals want curves (in your arrangements, that is) this is one for you, as it crooks.

L. 3-25c; M. 5-25c; S. 2-25c

**G. dracocephalus (Species) — 190 M**

This one can be blamed on Mother Nature. Not exactly a freak of same, but certainly an oddity that will attract more than its share of attention. Florets are dark green with yellow green throats and are almost tubular, being barely an inch across. Easy to win smallest floret in show with this, and highly useful in fabricating exotic arrangements. In very few lists, not because it's unworthy but because of slow propagation.

L. or M. 25c

**GNOME (Stancer '45) — 210 E**

An early light yellow of vigorous growing habits. Opens 3 to 4 prim type florets.

L. 3-25c; M. 5-25c; S. 8-25c

**HYLAS (Brown '28) — 270 E**

A fine and dependable performer in the purple class. Wins consistently. Get this one for early bloom and Taurus for late.

L. 2-25c; M. 3-25c; S. 5-25c

**INZA (Brown '26) — 267 M**

A very tall lavender with a deep rose blotch. Five to 6 open on 17 bud spike that's always straight.

M. 2-25c; S. 3-25c

**ITO (Brown) — 120 E**

Miniature orange and yellow bi-color, the yellow being in the throat. Early and distinct. A good prospect for "Smallest Floret" honors.

**L. 2-25c; M. 3-25c; S. 5-25c**

**JINGLES (Lins '49) — 230 M**

Here is a little glad that looked so good to me that I purchased half the stock from the originator. Five to 7 of its charming pinkish salmon florets will open at one time on sturdy spikes of 15-17 buds. Still a recent introduction, Jingles has received universal acceptance of all true small-glad fans. It already has a great show record. At the Indiana state show in Wabash last summer it was best Recent Introduction 200-size and best 3-spike 200-size in show. Jingles' clean, harmonizing color and its ruffled, needle-pointed florets endear it to the ladies for use in arrangements, too. For show or arrangements Jingles rings the bell.

**L. 30c; M. 25c; S. 2-25c**

**KEWPIE (Brown '30) — 150 M**

A dainty little thing. Never more than 3 open, but it always attracts attention with its tiny red florets bordered with cream. Often takes "Smallest Floret in Show" honors.

**L. 3-25c; M. 5-25c; S. 8-25c**

**LA ARGENTINA (Clark '28) — 222 M**

Bright orange with a deep red blotch that lends zip. A flashy number that catches the eye.

**L. 3-25c; M. 5-25c; S. 8-25c**

**LADY BUG (Stancer '45) — 150 M**

A dainty thing of reddish salmon with a large white throat. Opens 4 to 5 on 14 bud spike, which is good performance for a miniature.

**L. 15c; M. 2-25c; S. 3-25c**



Queen of the Indiana State Glad show, Martha Ross, of Wabash, presents silver medal of the Indiana Society to Summit Gardens' proprietor for his first place commercial display of miniature and small type glads.

**LITTLE BRIDE (Vasaturo '50) — 200 E**

A creamy white of 15 buds, 4 open, and 6 in color. Primulinus type florets. Very prolific.

L. 25c; M. 15c; S. 10c

**LITTLE EGYPT (Brown) — 153 E**

Little Egypt is my most exciting find from among the forgotten little glads of yesteryear. Why it should have become nearly extinct is inexplicable, for certainly everywhere I show it it wins ribbons and meets with enthusiastic reception from both showmen and women looking for something different in the way of arrangement material. Little Egypt is light red with a distinct dark red, almost black red blotch which sets off the prim type florets like a bull's eye. Spikes are not long, but neither are they stubby. Three florets open at a time, and they will captivate even the most apathetic observer. Sorry I cannot offer Little Egypt at a lower price, but its scarcity leaves no alternative.

L. or M. 50c

**LITTLE GIANT (Whitby '48) — 232 E**

A fine introduction from Canada that's catching on in the states. Odd lacinated and pointed petals are orange buff suffused on a greenish yellow background. This doesn't add up to deep salmon, as classified, for to me over-all effect is buff. But no matter, Little Giant is a fine little glad that you will like. It opens 3 or 4 florets on 15 bud spikes.

L. 2-25c; M. 3-25c; S. 5-25c

**LITTLE GOLD (Fischer '50) — 212 M**

Deep golden yellow, rich, clean, and warm. Slightly ruffled florets are without extraneous markings; 3 are open at a time on 15 bud spikes. A fine new variety with color appeal no one can resist. Ideal for arrangements.

L. 25; M. 2-25c; S. 4-25c

**LITTLE JEWEL (Vasaturo '50) — 240 E**

A fine new addition to the pink class, and one that has the stuff to win even in this tough league. Little Jewel opens 4 and 5 ruffled florets which have large cream throats. Spikes are sturdy and carry 15 buds.

L. 25c

**LITTLE PAL (Van Voorhis '43) — 260 M**

Light pinkish rose with deep rose throat plume. Four to 6 open, always straight and dependable. I have always been able to win ribbons with Little Pal, but this year it clicked for me better than ever. At Wabash, Indiana it was best 3-spike 200-size entry in the Commercial Division, and at Chicago it performed the unheard of feat of capturing "Best Commercial Spike" in show. It is really something when a small type glad will win over the bigger ones, especially in the Commercial Division, but Little Pal had the stuff to do it. This spike is the one illustrated on the front cover of my catalog.

L. 2-25c; M. 3-25c; S. 5-25c

**LITTLE PEACOCK (Sisson '50) — 211 M**

Another good seedling of Crinklette and a sister seedling of Sisson's older and better known Smillette. Little Peacock is cream to light yellow with a large rose blotch. It opens 5 or 6 three inch ruffled florets on 15 bud spikes.

M. \$1.50

**LITTLE QUEEN (Vasaturo '51) — 240 E**

Upper part of florets medium pink with lower portion cream; five of these open on stretchy spikes of 19 buds.

L. \$1.00; M. 75c

# SUMMIT GARDENS

**436 S. Summit, Villa Park, Ill.**

Date\_\_\_\_\_

Mr. \_\_\_\_\_  
Mrs. \_\_\_\_\_  
Miss \_\_\_\_\_ (Please print)  
St. or R.F.D. \_\_\_\_\_

Post Office \_\_\_\_\_ State \_\_\_\_\_

**AMOUNT ENCLOSED**

Check	M.O.	Cash	Stamps
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Date rec'd.	Date shipped
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If out of what you ordered shall I

☐ Refund. ☒ Substitute ☐ Nearest Size ☐ Nearest Variety[illegible]



**LITTLE SWEETHEART (Fischer '48) — 240 M**

Medium pink with a large white throat. Nicely ruffled. Five open and five in color on 14 to 15 bud spike. A worthy contender in a tough color class. Was best small type Recent Introduction at Purdue in '51.

L. 25c; M. 20c; S. 15c

**LITTLE TOOTS — 250 M**

This is an older variety I have been trying to build up stock on so I could offer it to those wanting to try something different. I would not claim beauty to be an attribute of Little Toots, but at least she has a look that attracts one's attention. Color is splotched red on a light background. When you first look at Little Toots you are reminded of a little girl who has surreptitiously misappropriated and mis-applied her mother's lipstick. Three to 4 garish florets open at a time on spikes of 15 to 16 buds. Try Little Toots, for a laugh at least.

L. 35c



Sing a song of six-pence  
'Bout something for to try:  
Four and twenty small glads  
Are the things for you to buy.  
The flowers will bloom in summer  
From bulbs you plant in spring.  
You couldn't grow more dainty things  
To set before a king.

The purchase of these bulbs, of course, should be made from Summit Gardens.

**LOUIS HEMON (Lemoine) — 290 M**

One of the oddest of all glads. Highly prized by the ladies for arrangements. Angular florets are yellow-green with large light red tips. Five to 7 will open at once on 17 to 18 bud spikes. Stem sometimes short and will crook in extreme heat. A rare item, and my stock is small.

L. 20c; M. 15c; S. 2-25c

**LOVELINESS (Koerner '42) — 140 M**

A dainty pale pink miniature with pointed petals. Odd, yet dainty, and very adaptable to arrangement work. Often wins "Smallest Floret" honors.

L. 3-25c; M. 5-25c; S. 8-25c

**LOVELY MARY (Troyer '50) — 232 M**

A worthy and welcome addition to the salmon group which is not overly populated. The deep salmon florets blend into deep yellow in throat. Five to 6 will open, and 6 will show color on long flowerheads of 18 to 20 buds. Even big bulbs are generous with bulblets.

L. \$1.00; M. 75c; S. 50c

"The bulbs came Friday in perfect condition, and we are much pleased."—A.A.F., Ohio.



**LUCILLE (Brown) — 207 M**

Here is a little honey with a big red throat. Five to 6 open on 16 to 17 bud spike with never a crook. I "found" Lucille in Canada a few years ago, and she's been winning ribbons for me ever since. Prime spikes will beat all other creams. It makes beautiful smooth bulbs and lots of bulblets.

L. 2-25c; M. 3-25c; S. 5-25c

**LULLABY (Kunderd '28) — 212 E**

Here's an old timer that's still going strong. Has a good color combination of rich deep yellow with a distinct picotee edge of orange salmon. Three to 4 open; 14 to 15 buds on willowy spikes.

L. 3-25c; M. 5-25c; S. 8-25c

**MAGIC (Kunderd '15) — 277 M**

Another one of ancient vintage, but still one of the flashiest eye-catchers in the show. Light violet base has deeper violet splashes and a heavy throat blotch of the same color. Everyone likes it. Typical blooming performance is 5-5-5. Chief fault is crooking habit in heat, but this wins approval with the ladies. Stock is scarce.

L. 20c; M. 2-25c; S. 3-25c

**MARCUS (Stevens '49) — 106 E**

A cream seedling of Coral Bells with same build and habits, varying only in color. Had "Smallest Floret" for me at LeRoy, Ill., in '51. Marcus opens 5 on 15 to 17 bud spikes.

L. or M. 50c

**MARIONETTE (Butt) '49 — 213 M**

Ruffled deep yellow. Outer portions of petals somewhat flushed with red. Large red blotch completes the color picture. Five to 7 florets of heavy substance open on spikes of 16 to 17 buds.

L. \$1.00; M. 60c

**MASSASSOIT (Brown) — 252 M**

The deep red of Massassoit is one of the clearest, cleanest, and most intense reds there is in any size glad. Add to this its fine growing habits and colossal production of bulblets and you have a fine old variety that should be grown by every lover of small glads.

M. 2-25c; S. 5-25c

**MAURICE BARRES (Leffingwell) — 213 M**

Withheld for propagation.

**MELISANDE (Cave '41) — 210 E**

A medium yellow without markings. Plain petaled, 4 to 5 open on 15-bud spikes that are neat and trim.

L. 2-25c; M. 3-25c; S. 5-25c

**MINNETONKA (Brown) — 230 M**

Salmon with yellow throat stippled red. Six open on husky spike of 16 buds. An old one that still clicks.

L. 2-25c; M. 3-25c

**MIST MAIDEN (Whitby '49) — 206 M**

A delicate little cream with a pink suffusion. Four to 5 open on dainty spike.

L. 25c; M. 2-25c; S. 3-25c

**MRS. CALVIN COOLIDGE (Kunderd '27) — 240 E**

Old tho she may be, and in a tough class, to me Mrs. C. is one of the finest still. Medium pink florets with large light yellow throats are the softest, cleanest, and most refreshing of any glad. A slight crinkling of the edges adds further grace and appeal. Only 3 to 4 open at a time, but spikes are always straight and nicely proportioned.

L. 3-25c; M. 5-25c; S. 8-25c

"The mixture of miniature bulbs I got from you last year was absolutely delightful. Any substitutes on this years' order, inclosed, will be O.K. as any miniature glad is welcome."—Mrs. C. B., Minn.

**NADIA (Leffingwell '37) — 230 L**

The standard for comparison in the salmon group. Tall and stretchy tho stem is sometimes short. Five or 6 are usually open; 7 to 8 in cooler weather. These are salmon with large deep yellow lip.

L. 2-25c; M. 3-25c; S. 5-25c

**OLIVE MARIE BROWN — 222 L**

An old variety that is always a strong contender in the orange class. Compact little spikes have 4 to 6 open florets that are a blend of deep yellow and bronze.

L. 2-25c; M. 3-25c; S. 5-25c

**OLD SOUTH (Almey '44) — 286 M**

A fine little variety, being rose smoky with slate flecking in hot weather and unmarked in cool weather; it's good either way. Slight ruffling adds appeal. Four to 5 florets open in vertical placement on tall spikes. Very rare.

50c any size bulb

**ORANGE BUTTERFLY (Salbach '27) — 222 L**

Here is one that likes to open them up. Eight to 10 open at once is easy for O.B., and it will do even better than this occasionally. Florets are medium orange with red lines on deep yellow lip. They are spaced well apart.

L. 2-25c; M. 3-25c; S. 5-25c

**ORANGE DELIGHT (Kunderd '27) — 222 E**

This is a little beauty. Dainty florets have pointed, lacinated petals that are deep orange marbled lighter orange. Won't open over 3 at a time, but is very useful in arrangements and therefore a favorite with the ladies.

L. 2-25c; M. 3-25c; S. 5-25c

**ORANGE TWEEDLE (Van Voorhis '42) — 222 M**

A very fine stretchy orange that really likes to open them up. Have seen as many as 12 open on it at once. Sometimes goes over size, tho.

M. 3-25c; S. 5-25c

**OSAGE (Brown '35) — 236 E**

A sure winner in the scarlet class. Five to 7 light scarlet florts open at a time. They are set close together in vertical fashion on tall straight spikes. Very dependable.

L. 2-25c; M. 3-25c; S. 5-25c



Humpty-dumpty sat on a wall.  
Humpty-dumpty had a great fall.  
Did Humpty-dumpty fall from the wall?  
No, he fell for glads—MINIATURE & SMALL—  
the kind you get from Summit Gardens.

**PALE MOON — 210 E**

Pale Moon is another of the very worthy little ones that I had the pleasure of relocating recently. Opens only 3 on 14-bud spikes, but florets are of the finest clearest yellow to be seen in any glad. No marks on them, though there is a deepening of yellow in the throat. Excellent growing habits of this variety are further recommendations, and I also found that it takes pollen and sets seed very well.

L. 15c; M. 2-25c; S. 3-25c

**PEGGY ANN (Vasaturo '48) — 240 E**

Very tall and stretchy and one of the strongest contenders in the pink class. Will open 6 medium pink florets with white lips and rose stippled throats.

L. 25c; M. 15c; S. 10c

**PELLETIER D'OISY (Lemoine) — 290 M**

Here is one of the strangest of all glads — a sure winner in the A.O.C. class, and an "Oh" and "Ah" getter if there ever was one. The women call it chartreuse, which is to say it is yellow-green with orange edging and stippling. Nothing like it in any other glad. Stock is very scarce. Those who order late will be disappointed as demand exceeds my supply of saleable bulbs every year.

L. or M. \$1.00 each

**PERI (Kuhn '46) — 240 M**

This one is of slight build, dainty and fetching. Four to 5 light pink florets composed of pointed, lacinated and slightly ruffled petals will open on spikes of 15 to 16 buds.

L. 2-25c; M. 3-25; S. 5-25c

**PERKY (Hubler '42) — 236 M**

This is a favorite of mine and a consistent ribbon winner. Seldom has to face Osage on the show table as the former is early while this one comes along later; otherwise it would be a toss-up. There is some marbling in the scarlet florets, 5 to 7 of which will open on tall willowy spikes.

L. 2-25c; M. 3-25; S. 5-25c

**PETER PAN (Butt '50) — 233 M**

A heavily ruffled deep orange with deeper orange throat mark. Opens 6 to 7 well attached  $3\frac{1}{4}$ - $3\frac{1}{2}$  inch florets on good spikes of 15 to 17 buds. Another fine ruffled creation of Butt, which like his Bo-Peep and Twinkles gets its crinkling and substance from his older Crinklette.

L. \$1.50; M. \$1.00

**PINK RIBBON (Spencer '42) — 240 E**

One of the leading ribbon winners in the small pinks. Spikes are tall and stretchy, holding 4 to 6 open florets. These are light pink with deep pink stippling on a cream throat. Every one likes it.

L. 2-25c; M. 4-25c; S. 8-25c

**PINOCCHIO (Evans '40) — 290 M**

A novelty variety whose ruffled florets are an odd blend of pink, orange, red, and chartreuse, the whole coming out "any other color." Overall mien of this fetching glad is that of a small type glad, and as a matter of fact florets of a goodly percentage of spikes measure less than  $3\frac{1}{4}$  inches. Five or 6 will open in airy arrangement of 15 to 17 buds per spike.

L. 2-25c

**PURPLE TWEEDLE (VanVoorhis '43) — 271 L**

A good purple — and there are very few small purples, good, bad or indifferent. This one has added distinction of a large yellow lip that sets it off to advantage. Opens 5 on 15 bud spike. Excessive fertilizing will force florets beyond the  $3\frac{1}{4}$  inch limit, but the variety is essentially and typically a small type glad.

L. 15c; M. 2-25c; S. 3-25c

**ROSETTE (Kuhn '42) — 260 M**

A ruffled light rose similar in general habits to Crinkles, and certainly a strong contender to that variety's supremacy in the rose classes. Will open far more — 8 to 9, and I have seen 10 and 11 open. Placement not always too good, and sometimes crowded, but other virtues overshadow this infrequent tendency.

L. 15c; M. 2-25c; S. 5-25c

**ROSEMAID (Brown) — 260 E**

An old variety still worthy of growing. Light rose with deep throat is the color. It's early and prolific. Never a crook. Florists like it.

L. 3-25c; M. 5-25c; S. 8-25c

**RUBY (Kuhn '46) — 252 E**

A fine all-around performer. Florets are pure dark red without markings. Four to 5 will open on 15 bud spikes. This is a must have. It will please you and win for you.

L. 2-25c; M. 3-25c; S. 5-25c

**SAINT CECILE (Whitby '49) — 206 M**

A dainty cream with pink suffusion and lavender throat stippling. Four to 5 open on 15 bud spikes. Saint Cecile is doing much better in the U. S. now that she is better oriented.

L. 25c; M. 2-25c; S. 3-25c

**SILVERSIDES (Kuhn '47) — 262 M**

Rosy red with deeper coloring in lip — a different than ordinary color. Seventeen-bud spikes hold 6 open and have 6 colored in vertical placement.

L. 25c; M. 20c; S. 10c

**SMILETTE (Sisson '49) — 260 M**

Color is dusty rose with deeper rose lines on yellow throat. Slight ruffling adds distinction to this different color combination. Opens 3 to 5 on compact spike of 14 to 15 buds.

L. \$1.50; M. \$1.00; S. 75c

**SPOT O' ROSE (Kinyon '50) — 201 M**

Here is a white with a big spot of rose — a rare and much needed color break in small whites. The spot is deep rose set in the center of the nicely rounded florets which are arranged alternately and close together. Five will open, while 4 are showing color and 8 are green.

L. 50c; M. 35c; S. 25c

**SPUNKY (Fairchild '51) — 280 E**

Spunky is a welcome addition to the smokys — our weakest color class in small type glads. It is dark smoky plum with a white picotee margin inherited from Atom, the pollen parent. Florets measure  $2\frac{3}{4}$  inches, and 3 will open and 3 show color on spikes of 12 buds.

L. \$1.50; M. \$1.25

**STARLET (Baerman '44) — 200 M**

Starlet is one of the best whites, and it really is white — nice, clean and clear — not creamy. Florets are nicely ruffled with 3 or 4 open on dainty, airy spikes of 12 buds. Beautiful subject for arrangements and a winner in spike competition.

L. 15c; M. 2-25c; S. 3-25c

**STARTLING — 280 M**

Smoky lavender pink with rose throat spears. Three lacinated florets open on 15 bud spike. An odd and pleasing flower in a weak color class.

L. 2-25c; M. 3-25c; S. 5-25c

"Bulbs look very good. Many thanks for the generous overcount and extras."—R.S., Wisc.

"Your order arrived today; very prompt service, I must say. May I also commend you on your choice of the gratis bulbs. Such nice new varieties."—J.H.B., Mo.

**STATUETTE (Butt '50) — 213 E**

A sister seedling of Peter Pan, not quite so heavily ruffled, but still shows the Crinklette parentage. Florets are somewhat smaller, too, not exceeding 3 inches. Six to 7 will open on well built spikes of 18 to 20 buds — quite a number for this size glad. Statuette is the epitome of daintiness and poise. Color is light yellow having a heavy stippling of red in the throat. Statuette is one of the best of all small type glads

L. \$1.50; M. \$1.00

**SUB DEB (Evans '39)—200 M**

A dependable old white that still wins ribbons and is excellent for arrangements. Florets plain, primulinus type; 4 or 5 open on sturdy little spikes.

L. 3-25c; M. 5-25c; S. 8-25c

**SULPHUR FRILLS (Kundred '23) — 206 M**

An old cream that's on the light yellow side. Has rose dashes on mid-ribs of slightly ruffled florets. Three open is limit, but spike is still neat and pleasing.

L. 2-25c; M. 3-25c; S. 5-25c

**TANGELO (Troyer '47) — 222 L**

Very rich shade of orange with gold lip and stripes. Spikes are tall — 17 buds — with as many as 7 florets open and 6 showing color. Think this one will get its share of ribbons away from other good oranges when better distributed.

L. 30c; M. 25c; S. 20c

**TANTIVY (Brown '37) — 270 M**

The deep purple of Tantivy is the most intense of our few small type purples. Florets are still further enhanced by heavy yellow mid-rib stripes. Arrangement of florets is tight, 3 being open at a time on rather short-headed spikes. For this reason Tantivy is better for arrangements than for show. The variety is rare, it being a slow propagator.

L. 25c; M. 20c

**TAURUS (Kunderd '25) — 270 M**

An old reliable purple that is practically identical to Hylas, but blooms later. Light purple without markings. Four to 6 florets open.

L. 2-25c; M. 3-25c; S. 5-25c

**THE ORCHID (Sprague '24) — 266 M**

A most unusual light lavender with deeper markings. Petals are pointed and somewhat twisted, giving a convincing imitation of an orchid. Only 3 open at once, but when rest of spike is cut off the base of spike makes a perfect corsage ready to wear. Very much in demand, and very little stock about the country.

L. 2-25c; M. 3-25c; S. 5-25c

**TINY ROSE (VanVoorhis) — 163 M**

A small and dainty miniature rose with a deeper rose throat. Wins ribbons even against the larger contenders in its class.

L. 2-25c; M. 3-25c

**TWEEDLEDUM (VanVoorhis '38) — 262 M**

One of the few that can stand the competition with Crinkles. Very odd rose red florets with large gold throat. Always attracts attention. No bad habits.

L. 3-25c; M. 5-25c; S. 8-25c

"Received order in good condition, and thanks lots for the extras."—G.L.B., Ohio.

"Bulbs arrived O.K., and as usual are nice clean looking stock. Thanks muchly for the gratis."—R.H.D., R. I.

"Received my order yesterday in fine shape. Am well pleased with the bulbs, and want to take this opportunity to thank you ever so much for the new varieties you so kindly sent me."—Mrs. A. B., Minn.

**TWINKLES (Butt '48) — 232 M**

Deep salmon with a large yellow center. Looks very much like a small Beacon. Opens 5 to 7 heavily ruffled florets on a 15 bud spike.

L. 50c; M. 35c

**VIOLA (Kunderd '16) — 261 M**

Reddish violet, really closer to deep lilac, with deep rose throat. A very pleasing color and dependable performer. Opens 3 to 4 on medium spikes of 12 to 15 buds.

L. 2-25c; M. 3-25c; S. 5-25c

**WHITE QUEEN (Ribble '47) — 200 E**

A white sport of Queen of Bremen. Pink suffusion creeps in during hot weather. Same build and habits as Q.B., including heavy propagation.

L. 3-25c; M. 5-25c; S. 8-25c

**WHITE RIBBON (Spencer '49) — 200 M**

A new white that is really white, and the tallest of them all to date. Five to 6 slightly ruffled florets open at once. This should win more than its share of ribbons with this combination of height, color purity, and ruffling.

L. 50c; M. 35c; S. 20c

**WHITE TWEEDLE (VanVoorhis '41) — 201 E**

White with pointed petals. Big rose blotch in throat; three to 4 open. A white with markings in small glads is a rarity. You will be pleased with this one.

L. 2-25c; M. 3-25c; S. 5-25c

**WILL SCARLET (Brown '30) — 236 M**

An old scarlet of good color. Opens 3-4 on 15-bud spikes.

L. 2-25c; M. 3-25c; S. 5-25c

**WOOD FAIRY (Whitby '49) — 107 M**

A dainty miniature cream with a rose throat mark. Florets just over 2 inches in breadth. Three open in vertical placement on willowy little spike.

L. 25c; M. 2-25c; S. 3-25c

**YELLOW BIRD (Kuhn '46) — 210 L**

This is one of the best yellows, in fact one of the best small glads extant. Easily opens 6 to 8 florets at a time on graceful spike of 15 to 17 buds. The keen showman cannot afford to be without this fine little glad.

L. 20c; M. 15c; S. 10c

**YELLOW RIBBON (Spencer '46) — 210 M**

Another topnotcher in the yellow class, and one also that will open 6 when given sufficient water.

L. 2-25c; M. 3-25c; S. 4-25c

**MIXTURE**

Good mixture of at least 6 varieties of small type glads. No junk, and a good balance of colors.

50 L. \$2.75; 50 M. \$1.75; 50 S. \$1.00

"Received the order of bulbs and seeds from you in fine condition, and I want to thank you for the extra, Pink Frost."—A.H.F., Mo.

"I want to tell you that the bulbs I ordered from you in the spring were fine. Thank you for your generous overcount. It was my first experience with miniatures, and I love them."—S.C.V., Penna.

"I am back with another order. The glads you sent me last year did very well, and I am looking forward to another successful year with your stock in '51."—A.W.P., Wisc.

"Received the order of bulbs, and am more than pleased with the quality and overcount as well as with the extras."—Mrs. H. W., Ill.

"Received my bulbs and seeds today in fine condition. Thank you very much for the overcount and extra bulbs and extra seeds."—V.G., Ill.

"Just received shipment of glad bulbs. Very well pleased, and thank you for the extra bulbs of Lucille. This will be my first year growing the little ones, so am looking forward to seeing them bloom."—C.K.W., Ind.

## Wholesale Prices (per 100) - Miniature and Small Type Varieties

Variety	L	M	S
BETTY BLONDE	\$7.00	\$5.00	\$3.00
BETTY BLUSHES	6.00	4.00	2.50
BETTY COED	5.00	3.00	2.00
BLACK JACK	8.00	6.00	4.00
BLUE LILY	8.00	6.00	4.00
BO-PEEP	12.00	10.00	8.00
BROWN ORCHID		6.00	4.00
CARIA MIA	6.00		
COPERNICUS	6.00		
CORAL BELLS	10.00	8.00	6.00
CRINKLES		5.00	3.00
CRINKLETTE	7.00	5.00	3.00
DOLORES	8.00	6.00	4.00
ELDA		8.00	6.00
ELF		5.00	3.00
FAIRY	10.00	7.00	4.00
FAIRY FANCY	5.00	3.00	2.00
FLICKER		6.00	4.00
FLUFFY RUFFLES	6.00	4.00	3.00
GILT EDGE		3.00	2.00
GNOME		3.00	2.00
JINGLES	15.00	12.00	8.00
KEWPIE		3.00	2.00
LADY BUG	8.00	6.00	
LITTLE GOLD		8.00	4.00
LITTLE PAL	7.00	5.00	3.00
LOVELINESS	6.00	4.00	3.00
LUCILLE	7.00	5.00	3.00
MASSASSOIT			2.00
MELISANDE	7.00	5.00	3.00
MRS. CALVIN COOLIDGE	5.00	3.00	2.00
NADIA	7.00	5.00	3.00
OLIVE MARIE BROWN	7.00	5.00	3.00
ORANGE BUTTERFLY	7.00	5.00	3.00
ORANGE DELIGHT		3.00	2.00
OSAGE	7.00	5.00	3.00
PALE MOON	8.00	6.00	4.00
PERI	5.00	3.00	2.00
PERKY	6.00	3.50	2.50
PINK RIBBON	7.00	5.00	3.00
ROSETTE	10.00	8.00	6.00
RUBY	7.00	5.00	3.00
STARLET		6.00	4.00
THE ORCHID	8.00	6.00	4.00
TWEEDLEDUM	6.00	4.00	3.00
WHITE TWEEDLE	6.00		
WILL SCARLET	6.00	4.00	
YELLOW BIRD		8.00	6.00
YELLOW RIBBON		5.00	3.00
MIXTURE	5.50	3.50	2.00

Wholesale prices are FOB Villa Park. Twenty five bulbs  
sold at the hundred rate.



# General List of Large Type Show Varieties and Novelties

	L	M	S
<b>ALL GLORY</b> (Toon '46) — 423 Tangerine orange, purple throat.....	2-25	4-25	8-25
<b>ATLANTIC</b> (Blum '46) — 422 Nice clean orange of good habits...	2-25	4-25	8-25
<b>AUREOLE</b> (Pruitt '49) — 410 Clean, light yellow. Heavily ruffled	2-25	4-25	8-25
<b>BLACK PHANTOM</b> (Cave '43) — 454 Deep smoky red; tall & vigorous...	2-25	4-25	8-25
<b>BUCKEYE BRONZE</b> (Wilson '40 — 490 Odd russet color, winner in its class	2-25	4-25	8-25
<b>CON. YANKEE</b> (Schenetsky '44) — 441 Light pink with great show record...	2-25		
<b>CREAM FRILLS</b> (Jensen) — 306 Perfect copy Leading Lady, med. size	2-25	4-25	8-25
<b>CRINKLECREAM</b> (Ellis '40) — 410 Excellent ruffled light yellow.....		4-25	8-25
<b>CUPID</b> (Fischer '49) — 300 Snow white, daintily ruffled.....	2-25	3-25	5-25
<b>DAISY MAE</b> (Lins '45) — 521 Tall salmon orange always a winner	2-25		
<b>DAWN GLOW</b> (Jack '45) — 560 Rose pink, ruffled, fine seed parent.	2-25	4-25	8-25
<b>DIEPPE</b> (Hassel '45) — 436 Tall ruffled scarlet; one of the best.	2-30	4-25	
<b>DISCOVERY</b> (Baerman '43) — 511 Giant light yellow with red feather in throat. Nicely ruffled. Robust ...	2-25	4-25	8-25
<b>DRESDEN</b> (Butt '51) — 310 Ruffled light yellow. ....	3.00		
<b>ELIZABETH MAIER</b> (Maier '44) — 312 Yellow. Noted for "Most Open".....	1-50		
<b>EVANGELINE</b> (Palmer '48) — 560 Massive light rose pink. ....	1-40	1-25	2-25
<b>FAIRYLAND</b> (Kadel '50) — 342 Deep rose pink. Heavily ruffled....		1-30	1-20
<b>FLO. NIGHTENGALE</b> (Harris '47) — 400 Ruffled, creamy white. Fine record	2-25	4-25	8-25
<b>FRANK WARNER</b> (Buchanan '44) — 312 Deep yellow; nice red blotch.....	1-25	2-25	3-25
<b>HARRY HOPKINS</b> (Salman '47) — 462 Deep rose, tall, sturdy, dependable.	2-25	4-25	8-25
<b>HEART'S DESIRE</b> (Fiedler '48) — 540 Light pink, heavily ruffled, tall....	1-30	1-20	2-25
<b>INDIGO</b> — 478 Deep violet that is very attractive.	1-25	2-25	3-25
<b>LADY MARIAN</b> (White '48) — 460 Tall lavender pink with crm. throat	1-25	1-15	2-25
<b>LADY WAYNE</b> (Deam '48) — 530 Light salmon. Good show record...	1-25	1-15	1-10
<b>LEADING LADY</b> (Johnston '42) — 506 Champion of all creams.....	2-25	4-25	8-25
<b>LENORA WELCHEN</b> (Pierce '50) — 432 Deep salmon. Nicely ruffled and needlepointed.....	1-50	1-35	1-25
<b>MID-AMERICA</b> (Knierim '47) — 550 Giant light red; tall, massive, rug'd.	2-25	3-25	5-25
<b>MINSTREL</b> (Palmer '44) — 566 Giant lavender, ruffled and fluted...	2-25	3-25	5-25
<b>MIXTURE</b> of at least 6 different var- ieties in a good selection of clrs.	50-3.00	50-2.00	50-1.00
<b>MOON GLOW</b> (Zimmer '45) — 583 Giant orange smoky, tall & husky.	2-25	4-25	
<b>NANCY</b> (Arnett '49) — 452 Commercial red. Very prolific.....	2-25	3-25	5-25
<b>OBERBAYERN</b> (Pfitzer '42) — 379 Odd deep violet with white throat.	2-25	4-25	8-25
<b>OKLAHOMA</b> (Wilson '45) — 386 Lavender gray smoky, ruffled.....		3-25	5-25

<b>PARTHIENA</b> (Hitchcock '49) — 566 Giant lavender that's gaining in popularity	1-25	1-15	1-10
<b>PATRICIAN</b> (Scheer '47) — 566 Clear lavender with lots of class	1-35		1-15
<b>PERDITA</b> (Grout '48) — 313 Ruffled deep yellow, scarlet blotch	1-75	1-50	1-25
<b>PHAN. BEAUTY</b> (Bastian '47)— 440 Pale pink. Tall and many open	2-25	4-25	8-25
<b>PINK FROST</b> (Pierce '49) — 340 Cool, frosty, light pink	1-25	1-20	1-10
<b>QUEEN CHARLOTTE</b> (Dowling '46) 310—Light yellow that will open 12 at once		\$1.00	
<b>RAVEL</b> (K.&M. '47) — 477 Light violet with classy red throat	2-25	4-25	8-25
<b>ROBINSON CRUSOE</b> (Lins '44)— 490 Odd chocolate with slate flecks	2-25	4-25	8-25
<b>RED WING</b> (Wright '48) — 436 Tall ruffled scarlet. A great glad	1-50	1-35	1-25
<b>SANDMAN</b> (Butt '41) — 486 Smoky rose with large white throat	2-25	4-25	8-25
<b>SIBONEY</b> (Allen '48) — 566 Rose lavender. Tall & ruffled	1-25	1-15	1-10
<b>SPIC &amp; SPAN</b> (Carlson '46) — 442 Tall, ruffled deep pink. A champ	2-25	4-25	8-25
<b>STYLE PLUS</b> (Wilson '44) — 330 Light salmon. Most ruffled of all	2-25	4-25	8-25
<b>SUN SPOT</b> (Roberts '45) — 417 Ruffled apricot-buff. Grt. show glad	2-25	3-25	5-25
<b>TOPFLITE</b> (LaSalle '46) — 460 Soft light rose of enticing color	1-25	2-25	3-25
<b>VELVET MANTEL</b> (Fischer '49)— 454 Rich, velvety maroon. Very striking	1-25	2-25	3-25
<b>VOODOO</b> (Kadel '44) — 486 Very odd, tall smoky plum, tan thr't.	2-25	4-25	8-25
<b>WEDGEWOOD</b> (Fischer '47) — 366 Ruffled lavender blue, white throat	2-25	4-25	8-25
<b>WHITE CHALLENGE</b> (Arnett '47)—501 Tall white with faint rose spear	1-25	1-15	1-10
<b>WHITE XMAS</b> (Fischer '48) — 500 Tall giant ruffled white	2-25	4-25	8-25
<b>WHITE GODDESS</b> (Roberts '48) — 500 Giant white. Ruffled florets. Tall	1-25	1-15	1-10
<b>WHITE LACE</b> (Fischer '51) — 300 Pure white, ruffled and dainty	1-50	1-35	1-25
<b>YELLOW SEA</b> (Washburn '51) — 310 Light yellow. Slightly ruffled	1.00	1.00	



Peter, Peter, pumpkin eater,  
Had a wife and couldn't keep 'er.  
He show'ed her with GLADS so well,  
And thus he kept her very well.  
A tip: Pete got his bulbs from Summit Gardens.

## **Hand Pollinated Gladiolus Seed**

The greatest of all thrills in growing glads is the raising of seedlings. The element of suspense and the chance of originating a fine new seedling that you can name and introduce, or have introduced for you by some cataloger, is a vision that appeals to every person possessed of the slightest vestige of gambling instinct in his make-up.

There is but a handful of catalogers who offer hand pollinated seed for sale. The process of pollination is not mysterious or complicated, but it does take considerable time, some thought in making "likely" matches, and diligence in keeping reliable records. To insure the buyer of getting seed that is apparently viable, each seed must be hand tested individually with fingers or forceps before counting it into a packet. So few are willing to go to all this trouble to produce seed for sale. Most find only enough time to produce seed for their own needs.

The seeds offered in the crosses listed below have been made by my associate, Mr. David Hipple, who, unlike myself devotes no time to cut-flower production or to showing. His entire summer was planned, executed, and dedicated to the pollination of glads so that one of the best selections of crosses to be found anywhere could be listed in this catalog. He has made use of some of the newest and most promising varieties as well as employing many of the older ones that have proved their worth as reliable parents.

We are again offering several crosses of miniature and small type glads, also some combinations of these with larger varieties designed to incorporate the virtues of both into the possible production of a new strain of medium size glads, the size group which is now so weak at our shows.

In many cases only one packet per cross is available, and others are considerably limited. Order early to avoid disappointment, and always indicate alternate choices.

Remember, conditions of growth being beyond our control, no guarantee of germination or ultimate crop is made, but with reasonable care you should have gratifying results, and when you eventually get some stock of a good one worked up Summit Gardens would like to be given the opportunity to introduce it for you.

Seeds are put up in uniform packets of 20. All crosses listed are 50c per packet.

### **CROSSES INVOLVING SMALL TYPE VARIETIES**

Arethusa x Bo-Peep  
Aria x Fairyland  
Bo-Peep x Better Times  
Bo-Peep x Little Gold  
Bo-Peep x Wedgewood  
Crinklette x Cream Orchid  
Crinklette x White Lace  
Fairyland x Bo-Peep  
Fairyland x Fifth Avenue  
Kewpie x Bo-Peep  
Kewpie x Figurine  
Lavender & Gold x Crinklette  
Little Gold x Bo-Peep  
Little Gold x Figurine  
Little Gold x White Lace  
Little King x Bo-Peep  
Lucille x Figurine  
Pink Ribbon x Bo-Peep  
Pink Ribbon x Wedgewood  
Pink Ribbon x White Lace  
Queen of the Bremen x White Lace  
Rosy Red x Crinklette  
Starlet x Cream Orchid  
Starlet x Figurine  
Starlet x Little Gold  
The Orchid x Bo-Peep  
The Orchid x White Lace  
Wedgewood x Bo-Peep  
Wedgewood x Crinklette  
Wedgewood x Little Gold  
Wedgewood x Pink Ribbon  
White Lace x Bo-Peep  
White Lace x Little Gold  
Yellow Gold x Kewpie

## CROSSES INVOLVING MEDIUM, LARGE AND GIANT VARIETIES

Aleta x Clarence D. Fortnam  
 Arthusa x Elmer's Rose  
 Arthusa x Rosy Dawn  
 Arthusa x Sweet Sixteen  
 Astrid x Heart's Desire  
 Astrid x World Beater  
 Attraction x Fairylane  
 Attraction x Orange Gold  
 Aureole x Clarence D. Fortnam  
 Aureole x Heart's Desire  
 Aureole x Ivy Robertson  
 Aureole x LaVallée  
 Aureole x Red Penny  
 Aureole x Rosy Dawn  
 Aureole x White Godess  
 Better Times x Wedgewood  
 Bold Face x Clarence D. Fortnam  
 Bold Face x LaVallée  
 Clarence D. Fortnam x Heart's Desire  
 Cloth of Gold x Bold Face  
 Colonial Dame x Fairylane  
 Cupid x Klondike  
 Debutante x Invitation  
 Debutante x Sundance  
 Debutante x Sunlight  
 Debutante x White Challenge  
 Eiffel Tower x Elmer's Rose  
 Eiffel Tower x Evangeline  
 Elizabeth the Queen x Quiberon  
 Elmer's Rose x Enchantment  
 Elmer's Rose x Orange Gold

Enchantment x Elmer's Rose  
 Evangeline x Bold Face  
 Evangeline x Cloth of Gold  
 Evangeline x Heart's Desire  
 Evangeline x Orange Gold  
 Evangeline x Spic & Span  
 Florence Nightengale x Attraction  
 Florence Nightengale x Ivy Robertson  
 Florence Nightengale x Klondike  
 Florentine x Florence Nightengale  
 Formality x Orange Gold  
 Formality x Red Penny  
 Golden Dragon x Mother Fisher  
 Grand Opera x Evangeline  
 Grand Opera x Red Wing  
 Honeysuckle x Clarence D. Fortnam  
 Hugh Price x Spic and Span  
 Invitation x Orange Gold  
 Invitation x Pactolus  
 Ivy Robertson x Fairylane  
 Ivy Robertson x Heart's Desire  
 Ivy Robertson x Spic & Span  
 Klondike x Aureole  
 Klondike x Heart's Desire  
 Klondike x White Challenge  
 Mid-American x Dark David  
 Mother Fisher x Clarence D. Fortnam  
 Myrna x Ivy Robertson  
 Orange Gold x Attraction  
 Orange Gold x Bold Face  
 Orange Gold x Bridal Orchid  
 Orange Gold x Clarence D. Fortnam  
 Orange Gold x Quiberon

Oriental Pearl x Attraction  
 Oriental Pearl x Orange Gold  
 Pactolus x Elmer's Rose  
 Pactolus x Myrna  
 Perdita x Fairylane  
 Pure Gold x Clarence D. Fortnam  
 Red Penny x Invitation  
 Rose Bloom x Heart's Desire  
 Rosy Red x Enchantment  
 Rosy Red x Figurine  
 Rosy Red x Klondike  
 Salute x Orange Gold  
 Snow Princess x Clarence D. Fortnam  
 Snow Princess x Fairylane  
 Snow Princess x Lancelot  
 Snow Princess x Sundance  
 Snow Princess x World Beater  
 Spic and Span x Ivy Robertson  
 Stralia x Aureole  
 Stralia x Heart's Desire  
 Stralia x Ivy Robertson  
 Sunlight x Evangeline  
 Sunlight x Orange Gold  
 Sunlight x Spic and Span  
 Sweet Sixteen x Spic and Span  
 Trojan x Orange Gold  
 Wedgewood x Figurine  
 World Beater x Clarence D. Fortnam  
 World Beater x Evangeline  
 World Beater x Orange Gold  
 World Beater x Salaman's Glory

## GAMBLER'S SPECIAL

Since many crosses fail to yield enough seeds to make listing feasible they are offered herewith at

**40 Seeds for 50c**

All packets are labeled as to parents, but in all cases their selection, of necessity, must be left to me. This proved to be a very popular offer last year, and I think everyone who availed himself of it was satisfied that he got his money's worth.

## **Unbloomed Virgin Seedling Bulbs**

Due to the rapidly increasing demand for the smaller types of glads I find it necessary to keep reducing my plantings of the large ones each year. It is possible that in another year or so I shall have to drop the big ones entirely.

This year I have decided to give up planting the 1951 harvest of virgin seedling bulbs of large crosses that were made in 1950. These bulbs run about 60% small, the rest medium, except for an occasional No. 2. Given the proper spacing and a sufficiently long season the majority of even the small ones should produce appraisable blooms this year. Bear in mind that these are virgin bulbs that have never bloomed; they are not culls from which the good ones have been segregated.

### **GROUP ONE**

Harry Hopkins x Mid America  
Lenora Welchlen x Phantom Beauty  
Lenora Welchlen x Spic and Span  
Mid America x Harry Hopkins  
\*Oklahoma x Phantom Beauty  
\*Black Phantom x Burma  
Phantom Beauty x Bridal Orchid  
\*Phantom Beauty x Burma  
Wedgewood x Dawn Glow

**Price: 12 bulbs, any size, for \$1.00. Do not order less than 10 bulbs.**

### **GROUP TWO**

Harry Hopkins x Giant Red Seedling  
Harry Hopkins x Seedling (Black Phantom x Burma)  
Phantom Beauty x Giant Lavender Seedling  
\*Seedling (Black Phantom x Burma) x Giant Scarlet Seedling  
Red Wing x Giant Red Seedling  
Spic and Span x Giant Pink Seedling

**Price: 12 bulbs, any size, for \$1.00. Do not order less than 12 bulbs.**

Crosses marked with an asterisk (\*) are available only in a limited number of lots, so you had better indicate alternate choices when you order any of these. In fact, it will be wise to indicate alternate choices in all cases.

Remember, you, not I, become the originator of any selections you make from these bulbs that subsequently prove worthy of introduction.

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### **KODACHROME SLIDES OF MINIATURE & SMALL TYPE GLADS**

If you should like to demonstrate the beauties and versatilities of Miniature and Small Type Glads to your glad society chapter or garden club you can rent for a very nominal fee a complete set of this type of glad from Dr. Philip Corliss, Post Office Box 68, Somerton, Arizona.

On his cross-country picture taking trips Dr. Corliss has visited my garden the past two summers in order to work up a complete set of little glads for his slide rental sets. A post card to him will get you further information on this matter.

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"I am again sending you an order for glads—meaning that I was satisfied with the shipment I received from you last year."—C.A.P., Ill.

"The glads arrived in good condition. Your timing was just right to avoid the cold spells. Very beautiful bulbs. Was pleased with the extras."—R.H.D., California.

### SPERGON GLADIOLUS DUST

This dust is a combination of DDT and a fungicide designed to combat thrips and bulb diseases. It's the simplest thing in the world to apply. Just shake bulbs around in paper bag with a pinch of the dust, or roll them around in a cylindrical cereal box. This certainly beats the muss and fuss required to treat bulbs with a liquid material, and I have found the results to be just as effective. Dust may be applied any time — when bulbs are first cleaned or in spring before planting. I prefer the former myself since thrip-free storage is thus insured. Moreover, it is a great relief to get the bulb treating process all done in the winter so that when spring rolls around all you have to do is carry the bulbs out and plant them.

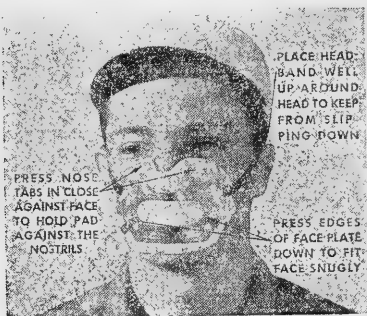
You will note that bulbs you receive from me are already treated with Spergon Gladiolus Dust. I further recommend it to you for the treatment of bulbs you already have on hand.

**Two ounce containers. Will treat several hundred bulbs, 25c each**

### BULB CLEANING PICK

Here is a handy little gadget that will save you sore fingers and broken nails. It fits into the palm of the hand where it is suspended from an adjustable leather strap that goes over the back of the fingers. Prevents tiring of the hand since fingers do not have to be continuously contracted as with a knife. Also permits freedom of both hands to handle bulbs. Metal point is specially bent to get leverage for prying off old bulbs, and blunt point makes it almost impossible to gouge bulbs as so often happens with a knife.

**Each 50c**



### BULB CLEANING MASK

If you are one of those folks who is sensitive to the dust from your bulbs or to DDT or other dust you may use in connection with them then you will find this simple, inexpensive mask a great boon. Price, 75c each. Refills, 75c per package of 25.



There was an old woman who lived in a shoe.  
She had so many children she didn't know what to do.  
She bought them some GLADS— white, pink and red.  
Now peace reigns supreme 'round that fine flower bed.

# DAHLIAS

The appropriateness of my slogan, "The Peak of Perfection in Prize Winning Dahlias" was demonstrated in four major shows last summer where the following special honors were won.

## **BADGER STATE SHOW AT MADISON, WISC.**

Most Perfect Formal bloom in show — Emma Caroline

## **DAHLIA SOCIETY OF WISCONSIN SHOW AT MILWAUKEE**

Ten Best Large Blooms in Show (Second consecutive year) with Dean Shurtleff, Don Jose, Dorothy Bennett, Croydon Snotop, Lynn Fontanne, Miss Wilga, Marjorie Nolan, Mrs. Hester A. Pape, Stardust, Tops.

Six Most Perfect B dahlias in show with Contrast, Flamingo, Hylas, Michigan White, Nancy Ann Mitchell, Orfeo.

The Four Formations in B size with Flamingo, Inspector van de Plassche, Michigan White, Nancy Ann Mitchell.

Most Perfect B dahlia in Show — Almelo's Glory Sweepstakes in the Open Class



Those of you who have had my catalog in past years will recognize this little fellow, our youngest son Bruce, who, for the third consecutive year appears in my catalog beside a bloom of his dad's that was judged biggest in the Chicago show. This year's variety was Lynn Fontanne. Last year it was B.C., and in '49 it was Tops. All three of these varieties appear in my list of roots.

## **CENTRAL STATES DAHLIA SOCIETY SHOW AT CHICAGO**

Largest Bloom in Show (third consecutive year) with Lynn Fontanne

Six Most Perfect A size Blooms in Show (third consecutive year) with Betta Bracht, King Size, Madam Clementine Payen, Miss Myrtle Beach, Mrs. Hester A. Pape, Searchlight.

The Big Four (the four formations in A size) with



Madam Clementine Payen, Lynn Fontanne, Prairie Sun, Sunrays.

The Little Four (the four formations in B size) with Anode, Hylas, Red and White, Voorzitter Oud.

#### MIDWEST SHOW AT KANSAS CITY, MO.

Most Perfect Bloom in Show — Betta Bracht  
Sweepstaks in Open Class and entire show. (Only blue ribbons counted.)

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So much for the brighter side of the season. There was the other side that was most dismal, for when the premature freeze-up hit the midwest the first week in November I was, to parody a vulgar expression, "caught with my plants down" — under three inches of frost, that is. Half of my stock had been dug prior to the blitz, but the other half had to be "mined" with pick, grub-hoe, and snow shovel. The end result is that I lost a considerable amount of stock in spite of valiant efforts to retrieve it. Thus my listing this year cannot be as comprehensive as I had planned, nor will I have a normal quantity of the varieties I do list.

This is indeed bad, for I have added many more names to my mailing list. It is obvious that a good many folks will be disappointed. I probably shouldn't make such an open confession, but I feel it only fair to warn my customers of what has hapened so that you will understand my position if it turns out that I cannot fill your orders 100%, particularly those that are sent in late. In this connection I would urge you to indicate alternate choices should I be out of some of the items you order. In any event I shall supply sound, healthy stock that I am sure will perform to your satisfaction, which, I assure you, is my chief concern.

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#### ABBREVIATIONS

- FD — Formal Decorative
- ID — Informal Decorative
- SC — Semi Cactus
- C — Cactus
- A — Large varieties over 8 inches.
- B — Medium varieties between 4 and 8 inches.

#### TERMS

Cash with order. No orders for less than \$3.00, please. Roots will be shipped prepaid after danger of freezing. If you live in a section of the country where you need your roots for planting earlier than we do here in the midwest, or if you require an earlier delivery of roots for propagation add 35c to your remittance for Special Delivery. If your post office does not have special delivery service add 25c for Special Handling charges. Either of these services affords quicker delivery and reduces the possibility of damage from freezing.

I do not ship plants, but will have a large selection to sell to folks in the Chicago area who might care to call at my place for them. The price of plants is one-third less than the root price.

"We had such wonderful success with your dahlias last year that I am going to repeat my order."—J.E.F., Calif.

"Received dahlia tubers today, and they were very nice. Thank you so much for the gratis root of Gigantic. I hope I will be able to show you a nice bloom of it at the show."—E.B.F., Wisc.

# SUMMIT GARDENS

**436 S. Summit, Villa Park, Ill.**

Date\_\_\_\_\_

Mr. \_\_\_\_\_  
Mrs. \_\_\_\_\_  
Miss \_\_\_\_\_ (Please print)  
St. or R.F.D. \_\_\_\_\_

Post Office \_\_\_\_\_ State \_\_\_\_\_

Check	M.O.	Cash	Stamps
Date rec'd.		Date shipped	

☐ Refund.      ☐ Substitute      ☐ Nearest Varie[illegible]



## *Dahlias of Merit*

Per Tuber

<b>ALICE MAY</b> (ID,A) An old white of great beauty and fine growth habits -----	1.00
<b>ALMELO'S GLORY</b> (C,B) Rose pink blend. A variety that produces perfect blooms. See picture---	1.00
<b>AMERICAN PURITY</b> (SC,A) Good stock of a good older variety -----	.75
<b>AMI LOUIS BLIN</b> (SC,A) A maroon of excellent color and habits. No ugly petaloids. The best there is in this color and formation-----	1.25
<b>ANITA</b> (ID,B) Vivid scarlet that does not fade. --	.75
<b>ANKARA</b> (SC,B) Orange red, free flowering cut flower on long stems-----	1.00
<b>ANNIE LAURIE</b> (C,A) Beautiful blend of lavender and white. Tall and vigorous -----	1.75
<b>ANODE</b> (ID,B) Deep rose red, very long stems-----	1.00
<b>ARISTOCRAT</b> (C,B) Medium red producing a profusion of perfect blooms that are tops for show or arrangements -----	1.00
<b>ARISTOS</b> (C,A) Deep rosy purple with white tips----	1.00
<b>ARTHUR GODFREY</b> (FD,A) Huge red with shades of autumn. I grew and saw blooms 13½ inches across and 9½ inches deep -----	5.50



In addition to size we also like to grow them to perfection at Summit Gardens. In this picture I hold our bloom of Almelo's Glory, most perfect B size dahlia in the Dahlia Society of Wisconsin show at Milwaukee. This was a repeat win, too; last year we did it with Judy G.

<b>AUMONEER CHANDELON</b> (C,B) Blend of salmon pink and yellow. Prolific and dependable.....	<b>.75</b>
<b>AXFORD TRIUMPH</b> (ID,A) An autumn from Australia that gets plenty big .....	<b>1.00</b>
<b>BALLEGO'S SURPRISE</b> (SC,A) Pure white of fine formation and good growth .....	<b>1.00</b>
<b>B. C.</b> (SC,A) Sensational giant from Canada that has made a great show record in this country including largest bloom in shows in Wisconsin and Illinois. Color is a light blend of mauve pink and cream .....	<b>2.00</b>
<b>BEAUTE</b> (C,B) Canary yellow of beautiful form.....	<b>1.00</b>
<b>BELLE DAME</b> (C,A) Well formed blooms of a pleasing blend of pink and salmon. A good exhibition variety. ....	<b>2.00</b>
<b>BETTA BRACHT</b> (SC,A) Light creamy yellow of excellent formation. If you like rugged growth and perfect flowers this is one of your best bets. See picture on page 35 .....	<b>1.50</b>
<b>BEVERLY ROBINSON</b> (C,A) Medium lavender. Nicely formed flowers on tall plants .....	<b>2.00</b>
<b>BI MAMMOUTH</b> (FD,A) Deep purple with big white tips. A distinct and attractive 1951 introduction .....	<b>3.50</b>
<b>BROTHER JUSTINUS</b> (SC,B) Blend of gold and yellow. Prolific and dependable .....	<b>.75</b>
<b>BUCCANEER</b> (SC,A) Big brilliant blend of red and yellow. Very flashy .....	<b>1.50</b>
<b>BURNBRAE MEMORIES</b> (ID,A) Giant yellow from Australia. Easily attains 12 inches .....	<b>2.00</b>
<b>CAMPUS QUEEN</b> (ID,B) Sensational red and white bicolored novelty. Outer petals twist in grotesque pinwheel fashion while rear petals curl back on stem encircling it like a bundle of ribbons. Wherever exhibited Campus Queen is the talk of the show. Stock is very scarce. ....	<b>3.00</b>



**Campus Queen** — three being held by one. This novel bicolor was undoubtedly the most talked of variety at the Midwest Show at Kansas City. The young lady is Amy Parkhurst of that city.

<b>CALIFORNIA CENTENNIAL (ID,A)</b>	Giant autumn. Considered by many to be an improvement of its parent, California Pageant	2.00
<b>CALIFORNIA PAGEANT (ID,A)</b>	Best and most dependable of the giant autumns	1.00
<b>CASPER LUDWIG'S MEMORY (C,A)</b>	Dark red. A very good show flower.	1.25
<b>CHIME (C,A)</b>	Russet with yellow blendings. A different color, and a variety that produces blooms of perfect formation	2.00
<b>CLARIAM ROYALTY (C,A)</b>	Deep purple with lighter reverse. Large and well formed blooms. A sure winner in its class; in fact won "Best 1951 Introduction" at Milwaukee show	4.50
<b>CLARION (C,B)</b>	Excellent cut-flower sort of pleasing shade of orange	.75
<b>COLONEL LITTLE (ID,A)</b>	A showy blend of orange and yellow. Odd twist to petals	1.25
<b>CROWNING GLORY (C,A)</b>	Pink and cream blend. Always an attraction	1.25
<b>CROYDON RADIANCE (ID,A)</b>	Ten to 12 inch blooms of light purple on long strong stems	2.50
<b>CROYDON SNOTOP (FD,A)</b>	Large exhibition white of outstanding merits	2.50
<b>DANDY SNOW (C,A)</b>	One of the most beautiful of all white dahlias of any formation or size. I could not supply demand last year, and my stock is still very small	2.00
<b>DEAN SHURTLEFF (ID,A)</b>	Huge blood red with lots of depth. A real show variety.	2.00
<b>DEBUT (FD,A)</b>	Clear light yellow that really goes big. A good show variety	2.25
<b>DELICACY (C,B)</b>	Amber blooms have oddly cleft petal tips.	.75
<b>DOREEN BLACKMAN (C,A)</b>	Pleasing and different shade of old rose. Flowers have good size, form, and depth	1.50
<b>DOROTHY BENNETT (ID,A)</b>	Clean attractive autumn newly imported from Canada. Twelve inch blooms are common for this one.	2.00
<b>DUTCH GOLD (C,B)</b>	Clear golden yellow with very long stems	1.50
<b>EDITH WILKIE (SC,A)</b>	Good stock of a giant dahlia that was a favorite a few years back	1.25
<b>EDNA D (C,A)</b>	Huge, brilliant red. I have grown this to 14 inches	1.75
<b>EMIL DOKOUPIL (ID,A)</b>	Good sized blooms of clean, pure salmon pink	1.50
<b>EMMA CAROLINE (FD,A)</b>	Pure white of excellent formation. Always wins for me.	1.50
<b>ENID MAY (ID,A)</b>	Medium yellow. Will get plenty big to suit any showman	1.00
<b>ESQUIRE (ID,A)</b>	A 1951 introduction that will grow good and big. Color is a true purple that pleases all	5.00
<b>EUGENE BLACK (C,B)</b>	Harmonius blend of rose pink and cream. This was most perfect B dahlia in 1951 Chicago show.	1.00
<b>EUPHROSYNE (SC,A)</b>	A distinct and very beautiful soft shade of lavender. Definitely a prolific show variety of merit	1.25

"So glad to be able to acknowledge receipt of the fine lot of dahlia tubers which came in wonderful condition. It has been a pleasure to do business with you, and trust we may have many more seasons of the same."—V.S.S., Georgia.

<b>FAITHFUL</b> (SC,A) Good growing white of large size on long stems -----	<b>.75</b>
<b>FINESSE ANVERSOISE</b> (C,B) Very pale yellow deepening to a chartreuse center. Petals tightly rolled, resembling sharp quills-----	<b>1.00</b>
<b>FIREGLEAM</b> (C,B) Blend of flame, orange, and yellow on long stems. A 1951 introduction ----	<b>4.00</b>
<b>FIVE STAR GENERAL</b> (FD,A) Blend of pink and yellow. Has one of the greatest show records of any dahlia. -----	<b>1.00</b>
<b>FLAMINGO</b> (FD,B) Blend of russet red and salmon, of excellent formation. One of the most prolific and dependable dahlias to be had. -----	<b>1.00</b>
<b>GIANT SPIDER</b> (C,A) Coral red. Long thin petals suggest the name. -----	<b>1.00</b>
<b>GOLD COIN</b> (C,A) Name aptly describes color of this 1951 Pape origination. Tightly rolled petals swirl sideways creating a most interesting effect to the 10 inch blooms -----	<b>4.00</b>
<b>GOLDEN JUPITER</b> (C,A) Light yellow blending to reddish center. Petals have a whirl and a twist that lend distinction. -----	<b>1.75</b>
<b>GOLDEN TREASURE</b> (FD,B) Beautifully formed, deep golden yellow blooms on long stems-----	<b>1.25</b>
<b>GRAF FOLKE BERNADOTTE</b> (SC,A) Pure white of good size on long stems. -----	<b>2.00</b>
<b>GRATIA</b> (C,B) Rose red of good formation and exceptional depth for a B dahlia. -----	<b>1.50</b>
<b>GREAT LAKES</b> (ID,A) The finest and most popular informal white. -----	<b>1.50</b>
<b>GROSZTE VON ALLEN</b> (C,A) Medium red. Produces excellent formed blooms -----	<b>1.00</b>
<b>HEAVENLY WHITE</b> (FD,A) Clean white flowers of fine formation and good size -----	<b>1.00</b>
<b>HELENA</b> (C,B) Blend of salmon pink and mauve---	<b>1.00</b>
<b>HYLAS</b> (C,B) Firey scarlet. Refined blooms on perfect stems to delight the connoisseur. -----	<b>1.50</b>
<b>I WALK ALONE</b> (ID,B) Red, tipped white. Odd twist to ends of petals. -----	<b>1.50</b>
<b>JANE LAUSCHE</b> (SC,A) Lavender with white tips. An all-time favorite. -----	<b>1.00</b>
<b>JOSEPH B. LANGTREE</b> (ID,A) A red that is a real giant in every respect -----	<b>1.50</b>
<b>JOYCE ENRIGHT</b> (ID,A) A fine lavender pink with plenty of size and rugged growth. Should be in every fancier's collection -----	<b>2.00</b>
<b>JUDY G</b> (C,B) Withdrawn for propagation.	
<b>JUSTINUS KERNER</b> (ID,B) Red with white tips; interesting twist to petals. -----	<b>1.00</b>
<b>KELVIN</b> (ID,A) Giant pink. A most dependable variety with a great show record -----	<b>1.50</b>
<b>KELVIN SUNRISE</b> (C,B) Striking blend of yellow-gold with brilliant red tips. -----	<b>1.00</b>
<b>KEMP'S PURPLE TRIUMPH</b> (ID,A) Deep purple. Big blooms. Strong grower. -----	<b>1.00</b>
<b>KING SIZE</b> (C,A) Fine clear red of good size. Has a great show record. -----	<b>1.25</b>

"The dahlias I got from you drew more people to my garden than anything else I grow. Below are the names of three of my dahlia friends that want to buy roots from you."  
—H.P.W., Iowa.



<b>LAVENDER PERFECTION</b> (FD,A) Huge lavender blooms on long stems. Every fancier should grow this one. -----	1.75
suit. Blooms well poised on long stems. -----	2.00
moderate size. Perfection of flower is its long suit. -----	2.00
<b>LORD OF AUTUMN</b> (ID,A) Good stock of one of the greatest yellows of all time -----	1.25
<b>LYNN FONTANNE</b> (SC,A) Giant light red that has a great show record for "Largest Bloom" honors in which capacity it clicked for me this year. --	1.00
<b>MADAM CLEMENTINE PAYEN</b> (C,A) Refined blooms of exquisitely clear lavender with a delicate blend of creamy white in the center. For sheer beauty it's unexcelled. -----	1.50
<b>MADAM ELIZABETH SAWYER</b> (C,B) A most dependable lavender pink which produces a profusion of perfect blooms for show or arrangements. -----	1.00
<b>MADONNA</b> (ID,A) Giant white. Winner of 9 Achievement Medals as a seedling, and now possessing a fine show record. -----	2.00
<b>MAFFIE</b> (SC,A) Giant red that has successful show record of long standing. -----	1.25
<b>MAGIC</b> (SC,B) Smoky old rose. Free flowering on long stems -----	1.00
<b>MAGNETIC</b> (C,B) Perfect blooms of a medium shade of yellow. -----	1.00
<b>MARILYN DALE</b> (SC,A) Giant lavender of robust growth with a fine show record both for size and perfection. -----	1.75
<b>MARION TATE</b> (ID,A) Blend of pink and salmon. Fine grower, and generous with big blooms. ----	1.25
<b>MARJORIE NOLAN</b> (FD,A) A clean and attractive autumn producing perfect blooms on best stems. Always a winner for me. -----	1.50
<b>MEDUSA</b> (C,A) This is my own origination. It is a red and yellow blend growing to 9 inches. Blooms have shaggy appearance caused by extreme twisting of petals. Late blooms are almost bicolor. A novel and distinct variety, but a touchy grower. -----	2.00
<b>MICHIGAN ORCHID</b> (FD,A) A beautiful lavender that gives perfect clean cut blooms on best stems. -----	1.25
<b>MICHIGAN WHITE</b> (SC,B) An all-time great; has more "Most Perfect" wins than any other B dahlia. Color is pure white. -----	1.00
<b>MIRABELLA</b> (C,B) Clear, deep lavender. Produces profusion of perfect blooms on very long stems. Equally fine for show or arrangements -----	1.50
<b>MISS MYRTLE BEACH</b> (SC,A) A clean-cut orange. Excellent stems and formation. Robust and prolific. -----	1.25
<b>MISS RITA</b> (ID,A) Large blooms of delicate peach shade. Pleasingly different. -----	.75
<b>MISS SAN DIEGO</b> (C,B) Blend of lavender pink and yellow. Ends of petals are cleft. Good long-stem stock of good health and vigor. -----	1.25
<b>MISS SHATTOCK</b> (FD,B) Pure white of excellent formation. A very fine show variety -----	1.00

"All dahlia tubers arrived O.K., also the glad bulbs. They were all nice stock, and thank you for the extras. I can heartily recommend Summit Gardens to my gardening friends."—R.J.M., III.

<b>MME. MARTHA BARBOT</b> (C,B) Dusty pink that's different. ....	<b>.75</b>
<b>M. P. SAVANAUD</b> (C,A) Coral red having unique formation caused by cleaving of petal tips into three points. A variety that attracts immediate attention .....	<b>1.25</b>
<b>MRS. EDMUND HALSTEAD</b> (ID,A) Clean pink of good size. Sturdy and prolific. ....	<b>.75</b>
<b>MRS. HESTER A. PAPE</b> (ID,A) Giant reddish purple. One of the finest dahlias of all time. ....	<b>1.25</b>
<b>NANCY ANN MITCHELL</b> (C,B) Profuse red on long stems. Many time winner of "Most Perfect" honors. ....	<b>1.00</b>
<b>NANCY RIACH</b> (ID,A) Old rose shading to gold. Blooms up to 12 inches on good stems. ....	<b>1.00</b>
<b>NAY AUG</b> (SC,B) Blend of salmon rose and yellow. A new one of high rating. ....	<b>4.50</b>
<b>NOIRMOUTIER</b> (C,B) Light autumn shade growing to perfection on extremely long stems. ....	<b>1.25</b>
<b>ORANGE NASSAU</b> (C,B) Blend of rust, yellow and gold. Excellent formation and fine growing habits make it a most satisfactory variety. ....	<b>1.00</b>
<b>ORFEO</b> (C,B) Rich purple of perfect formation on long stems. Truly a variety for the fancier who likes to go for "Most Perfect" honors .....	<b>1.25</b>
<b>OTTILIE ZOUREK</b> (ID,A) Pure white '51 introduction. Prolific producer of 10 inch blooms. ....	<b>4.00</b>
<b>PFARRER ROJEK</b> (ID,A) A most unusual color combination of violet splashed on deep yellow. A variegated that readily attracts attention ....	<b>1.00</b>
<b>PINK FLAMINGO</b> (C,A) Dependable pink with a great show record. ....	<b>1.00</b>
<b>PIRATE'S TREASURER</b> (ID,A) Altho another autumn dahlia this was undoubtedly 1951's best introduction. As a seedling Pirate's Treasure won 10 Achievement Medals and in its first year of open competition it was a consistent winner of firsts and special awards everywhere shown. ....	<b>5.00</b>
<b>POWDER PUFF</b> (ID,A) Lavender sport of Sherwood's Peach. Same huge blooms and late flowering. Stock very limited. ....	<b>2.50</b>
<b>PRAIRIE SUN</b> (FD,A) Rich yellow on excellent stems. Perfect blooms are a common occurrence with this variety which has a great show record. Should be in every garden. ....	<b>2.50</b>
<b>PREMIE</b> (FD,A) Bluish purple with distinct lighter margins of the petals. ....	<b>1.25</b>
<b>PRIDE OF HOLLAND</b> (C,A) Rose pink of moderate size. A fine show flower of excellent formation and good growing habits. One of the best show imports from Europe. ....	<b>2.00</b>
<b>PRINCESS BEATRIX</b> (FD,B) A distinctly different color combination in a bicolor — rich, clean gold with white tips. Perfect flowers and stems and fine growth habits. ....	<b>1.50</b>
<b>PURPLE KNIGHT</b> (SC,B) Rich, deep velvety purple of extreme depth. Back petals open completely to enfold stem. ....	<b>1.50</b>

**PURPLEX (FD,A)** Brilliant glowing purple. One of the best of the 1951 introductions. ----- 3.00

**RED & WHITE (ID,B)** One of the best new Hollanders. A bicolor of brilliant red with distinct white tips. A strong and prolific grower. Clean-cut blooms beautifully poised on long stems. (See photograph.) ----- 2.00



Red and White, the season's best European import. Sally Christian, who holds these blooms, is, however, a local product.

**RED CHAMPION (ID,A)** Huge light red. Consistently attains 12 x 9 dimensions. ----- 2.00

**REGALIA (FD,A)** Deep yellow of good size. Stock very limited. ----- 1.00

**REMEMBRANCE (SC,A)** Large shaggy white with oddly cleft petals. Profuse ----- 1.50

**ROSE ANN S (C,A)** Brilliant Orange. Petals stick out straight and stiff like so many daggers. A very showy variety. ----- 2.00

**SAMBA (SC,B)** A novelty variegated sport of Gen. Eisenhower. Blood red splashes on rich golden yellow. Very striking ----- 1.25

**SCARLET BLAZE (FD,A)** Glowing salmon-red. A different color that stands out. Fine formation, and a good grower, too. ----- 1.25

**SEARCHLIGHT (C,A)** Light yellow of flawless formation and stems. Has undoubtedly won more "Most Perfect" honors than any other A dahlia. Stock very limited. ----- 2.00

**SELLWOOD GLORY (FD,B)** Deep reddish purple with petal edges attractively bordered white. A most unusual color combination. Commands immediate attention on the show table and is excellent for exotic arrangements. ----- 2.50

<b>SHELLBOURNE SUNSET</b> (C,A) Blend of red and gold. A vivid, flashy combination. ....	1.50
<b>SHERWOOD'S PEACH</b> (ID,A) A huge autumn. One of the biggest dahlias of all time. ....	1.00
<b>SILVRETTA</b> (C,B) Salmon rose blend. A rank and prolific cut-flower dahlia. ....	.75
<b>SIR HENRY DETTERDING</b> (C,A) Medium yellow of good form. Tall and husky ....	1.00
<b>SMOKY</b> (C,B) Dusky old rose. Well formed blooms on strong plants. ....	.75
<b>SOMMERLACHEN</b> (ID,B) Carmine with white tips. Vigorous grower. ....	1.00
<b>SOUTHERN BELLE</b> (ID,B) A blend of rose red and white. Petal tips cleft. A vigorous and prolific dahlia, and one that fills a very weak color class in the B size. A 1951 introduction. ....	3.00
<b>SOUVENIR DE J. BROUGH</b> (ID,B) Here is another item for the keen showman looking for a good variety to fill a weak place on the table. This little lavender is very pretty as well as vigorous and prolific. ....	.75
<b>SOUVENIR DE LOUIS OMNES</b> (C,B) Soft orange. Back petals extending clear around stem to give exceptional depth and perfection. ....	1.00
<b>SOUVENIR DE M. CLAUDE BRUN</b> (C,B) An unusual shade of dusty bronze pink. Fine formation and growth habits. ....	.75
<b>SPECIAL AWARD</b> (SC,A) A flashy orange of enormous proportions. I grew this 13½ x 11, but alas, it was the middle of the week! Stems are long and strong—ideally suited to carry such large flowers. If you like them huge this 1951 introduction is one for you. ....	5.50
<b>STARDUST</b> (FD,A) One of my favorites. A clean pink on very long stems. It always wins for me. Stock very limited. ....	3.00
<b>SUNBURST</b> (ID,A) A big and showy golden yellow of excellent form. ....	1.25
<b>SUPREME</b> (SC,B) Brilliant orange of excellent formation. Blooms prolifically on long stems. This is one of the best of the new Hollanders. ....	1.50
<b>THE CARDINAL</b> (SC,A) Bright cardinal red of good size and depth. A rank grower producing perfect flowers on flawless stems. One of the finest dahlias of all time. ....	1.50
<b>THE OUTCAST</b> (C,A) An undeservedly overlooked 1951 introduction. Blended flame of good size and exceptional eye appeal. ....	2.00
<b>THE REAL GLORY</b> (FD,A) Prolific producer of beautifully formed pure white blooms on long, stems. Tall and husky ....	1.00
<b>THE VOLUNTEER</b> (ID,A) A huge purple with a size and color unbeatable in its class. Another '51 introduction of merit ....	3.50
<b>TOPS</b> (SC,A) Bright, clear yellow. An old standby of mine that is always in there pitching for "Largest Bloom" honors. Has clicked in this capacity for me in two major shows. ....	2.00
<b>VELET MARVEL</b> (C,B) A deep red of good form and growing habits. ....	1.50
<b>VERNA MARTIN</b> (FD,A) Deep lavender pink. A fine companion to other Aussies, Joyce Enright and Lavender Perfection. ....	2.50
<b>VINATA</b> (C,B) Clean-cut canary yellow blooms of show type formation produced in profusion on stiff stems ....	1.00

**VOORZITTER OUD (C,B)** A lavender with good stems and flawless flowers. Several times a "Most Perfect" winner for me. ----- 1.00



Betta Bracht, with which we won Most Perfect Bloom in the Midwest Show at Kansas City is displayed by Janet Gibson.

**WHITEHALL (SC,A)** Pure white of good size and excellent formation. ----- 2.00

**WILLY MULLENS (ID,A)** Striking bicolor of red & white. A new Hollander ----- 1.00

**YELLOW SPECIAL (C,B)** Lemon yellow. Profuse and dependable. Consistent producer of "Most Perfect" blooms. ----- 1.00

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### OREGON DAHLIA SEED

Your choice of

Aumonier Chandelon  
 King Size  
 Madam Elizabeth Sawyer  
 Michigan White  
 Nancy Ann Mitchell  
 Nightfall  
 Orange Nassau  
 Pink Giant  
 Pride of Holland  
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 Silvretta  
 The Governor  
 The Hawk  
 Mixt. (25 seeds per pkt.)

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